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NUMBER FORTY

ENGLISH AND AMERICAN FURNITURE

RUSSIAN ENAMELED SILVER

PRINTS • OIL PAINTINGS • RUGS

DECORATIVE OBJECTS

UNRESTRICTED PUBLIC SALE—January 9th

EXHIBITION—From January 5th

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK

11th Floor

1942

P1313

Catalogues, 25c each

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24400 - P 2299

ENGLISH XVIII CENTURY FURNITURE

PENNSYLVANIA DUTCH AND OTHER AMERICAN FURNITURE

ORIENTAL RUGS • HOOKED RUGS

RUSSIAN ENAMELED SILVER

AMERICAN RAILROAD AND OTHER PRINTS

AMERICAN PRIMITIVES AND OTHER OIL PAINTINGS

*including*

LADY ARCHIBALD CAMPBELL, AS ORLANDO

*by*

J. A. McNEILL WHISTLER

*Property of a*

WESTCHESTER PRIVATE COLLECTOR

*Property of*

MRS. S. J. BALBONI

*New York*

*And from other sources*

*Sold by order of the owners*

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Friday, January 9th, at 2 P.M.

EXHIBITION—From Monday, January 5th

(10 A.M.-6 P.M.)

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33rd STREET & BROADWAY, NEW YORK • 11th Floor

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# ORDER OF SALE

FRIDAY AFTERNOON, JANUARY 9TH, AT 2 P. M.

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FRIDAY, JANUARY 9TH, 1942, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 223, INCLUSIVE

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CHINESE AND CONTINENTAL PORCELAINS  
DECORATIVE OBJECTS

1. **ROYAL DOULTON WATER PITCHER AND TWO JAPANESE PORCELAIN BOWLS**  
Bulbous pitcher with flat flaring lip, loop handles, decorated with hunting scenes after George Morland. Circular blue and white bowls on short foot.
2. **ENGLISH POTTERY JUG**  
*Height, 7½ inches*  
Ovoid jug with loop handles and pewter mounting; decorated with fret ornaments in blue and black.
3. **TWO CHINESE PORCELAIN TEAPOTS**  
*Height, 4 and 4½ inches*  
Bulbous teapot with shaped spout, loop handle, modeled tree branch foot; decorated with animals and flowers, repaired. Egg-shaped teapot with high spout and loop handle; decorated with Chinese scenes.
4. **ENGLISH PORCELAIN TEA SERVICE**  
Comprising teapot, creamer, sugar bowl with underdish, two cups with saucers; decorated with yellow rims and handles with gray stripes.
5. **DECORATED PORCELAIN TEAPOT AND AN EGGSHELL BOWL**  
*Ch'ien-lung*  
Globular teapot, straight spout and loop handle; decorated with Chinese scenes in various colors. Deep circular eggshell bowl, short foot; decorated with Chinese scenes and inscriptions, slightly cracked.
6. **POTTERY TEAPOT AND BOWL**  
*Sung. Height, 4½ inches; diameter, 4¼ inches*  
Pear-shaped pot with short spout and loop handle, cream glazed, with brown top; deep circular bowl on short foot, having gray glaze, chipped.
7. **THREE CHINESE CARVED AGATE OBJECTS**  
*Heights, 1 to 1½ inches*  
Standing figures of dogs and one of Fu-dog, the latter, slightly chipped.
8. **PAIR FU-LION PORCELAIN JOSS-STICK HOLDERS**  
*Ming*  
Seated Fu-lion on square base, invested with blue glaze; glaze imperfect.
9. **POTTERY FU-DOG**  
*Ming. Height, 10½ inches*  
Seated Fu-dog, on oval base, invested with red, green and black glaze.

**10. BRONZE AND GLASS DESK SET**

*Tiffany and Company*

Comprising inkstand, paper stand, pen rest, paper weight, stamp box and calendar stand; all of pierced bronze and green marbled glass.

**11. THREE ORIENTAL PORCELAIN VASES**

Mirror-black vase with gilt medallion; blue and white soft paste vase; and a white vase with touches of peachbloom, *Ming*.

**12. TWO SEMI-EGGSHELL BOWLS**

*Tao Kuang*

One cobalt blue with cloud and dragon design, chipped. The other light blue decorated with dark blue and coral red, in geometric design.

**13. TWO CARVED JADE FIGURES**

*Heights, 3½ inches*

Green and white figures of phoenix birds, both with stands.

**14. PAIR PORCELAIN BOWLS**

*Ch'ien-lung. Diameter, 6¼ inches*

Deep circular bowl on short foot, invested with green glaze, having brown rims.

**15. CONTINENTAL PORCELAIN DEMI-TASSE SERVICE**

Comprising coffee pot, creamer, covered sugar bowl, six cups with saucers; iridescent glaze with fan and flower pattern in red and gold; finial on sugar cover missing.

**16. THREE CARVED JADE OBJECTS**

*Heights, 1⅛ to 2 inches*

Comprising green jade rooster, green jade phoenix bird and a white jade reclining figure of a tiger.

**17. SET OF THREE IRONSTONE VASES**

*Heights, 7¾ and 9 inches*

Ovoid vase with high flaring neck and rocaille handles, circular foot; decorated with Chinese landscapes in cartouches. Imperfect.

**18. DECORATED PORCELAIN BEAKER**

*Ming*

Decorated in three colors with landscape.

**19. CONTINENTAL DECORATED PORCELAIN DESK SET**

Comprising inkwell, watch stand, pin tray, letter holder and blotter holder. Flower decoration on yellow ground with gold rims. 5 pieces.

**20. ITALIAN MAJOLICA WALL PLAQUE**

*Diameter, 18½ inches*

Laurel and fruit wreath enclosing a finely modeled woman's head, glazed in green, blue, yellow and white.

**21. FRENCH DECORATED PORCELAIN DEMI-TASSE SERVICE**

Comprising coffee pot, covered sugar bowl, six cups with saucers, and a two-handled tray; decorated with scrolling floral motifs in red, blue and gold.

## ROMAN GLASS AND BRONZE OBJECTS

22. **FOUR ROMAN IRIDESCENT GLASS VASES**  
Of various shapes and sizes.
23. **FOUR ROMAN GLASS SMALL VASES**  
Three iridescent, in various shapes and sizes, the other bottle-shaped, of dark amber.
24. **TWO ROMAN IRIDESCENT GLASS BOTTLES**  
Flat bottle with flaring lip, the other with a very long neck.
25. **TWO ROMAN IRIDESCENT GLASS BOTTLES**  
One ovoid with flaring lip, the other long and thin having flaring lip, on circular base.
26. **THREE ROMAN IRIDESCENT GLASS OBJECTS**  
One amphora chipped, imperfect, and two twin vases.
27. **SEVEN ROMAN GLASS AND STONE ARM RINGS**  
All of dark color; two carved.
- 19- 28. **COLLECTION OF ROMAN BRONZE OBJECTS**  
Fibulas, belts, mounts, surgical instruments and fragments, 8 pieces.
- 2- 28A. *Four Roman Iridescent Glass Vases*

## RUSSIAN SILVER AND ENAMEL OBJECTS

- 3- 29. **RUSSIAN SILVER ICON**  
Triptych embossed with Holy scenes in relief.
- 32- 30. **TWELVE RUSSIAN SILVER AND ENAMEL SPOONS**  
Gilded ice-cream spoons with ornamental and floral designs in blue, green, black and white enamel. In case. Weight, approximately 6 ounces.
- 20- 31. **RUSSIAN SILVER AND ENAMEL MINIATURE IN FRAME**  
*Gratcheer Brothers, St. Petersburg Court. Diameter,  $3\frac{3}{4}$  inches*  
Finely painted miniature of St. George Slaying the Dragon, with inscription, *St. George The Great Martyr*. Mounted in enamel frame decorated with flowers and ornaments in red and green. Signed.
- 32- 32. **RUSSIAN SILVER AND ENAMEL MINIATURE**  
*Gratcheer Brothers, St. Petersburg Court. Diameter,  $3\frac{7}{8}$  inches*  
Finely painted miniature of the Guardian Angel with inscription, *The Guardian Angel*. Mounted in enameled frame decorated with flowers and ornament in red, blue, and green.

2+  
33. **RUSSIAN SILVER AND ENAMEL VASE**

*Gratchee Brothers, St. Petersburg Court. Height, 4 $\frac{3}{4}$  inches*

Tapering quadrangular vase on short moulded foot, decorated with leaf and ornamental design in green, blue and red on black ground. Fully signed beneath the double-headed eagle of royal appointment. Weight, approximately 1 ounce.

725-  
34. **RUSSIAN SILVER AND ENAMEL MUG**

*F. R., Workmaster of Faberge, Court Jeweler of Russia. Height, 5 $\frac{1}{8}$  inches*

Bulbous mug with high flaring neck and three loop handles decorated with swans, flowers and ornaments in blue, red, pink and yellow enamel on white and green ground. Weight, approximately 25 ounces.

**AMERICAN AND OTHER PRINTS**

Passed  
35. **LOCOMOTIVE ENGINE No. 604**

Colored photo, Detroit Publishing Co., about 1905, shows the 20th Century Limited, New York to Chicago. Folio, framed.

9-  
36. **LINCOLN'S SECOND "INAUGURAL ADDRESS"**

Engrossed by hand and decorated by Chas. L. Gunn, December 12th, 1865. Framed.

Passed  
37. **PORTRAIT OF AN ARCHITECT**

Mezzotint engraving. Engraver and artist unknown. Proof before letters. Very fine impression. Large upright folio, framed.

Passed  
38. **"SHAKE HANDS?"**

Hand colored lithograph by Lafosse after the painting by Mrs. L. M. Spencer. Published by W. Schaus, 1854. Large upright folio, framed.

3-  
39. **LOCOMOTIVE ENGINE "ILLINOIS"**

Patented by James Millholand, Reading, Pa. Lithograph by P. S. Duval and Company after a drawing by J. D. Shoemaker. Published about 1852. Large folio, framed. This locomotive was designed and built for the Philadelphia and Reading R.R.

3-  
40. **FORTRESS MONROE, OLD POINT COMFORT AND HYGEIA HOTEL, VA.**

Colored lithograph by E. Sachse and Company of Baltimore. Published 1868. Large folio, stained. Gilt frame.

18-  
41. **THE LOCOMOTIVE "HINKLEY"**

The Hinkley Locomotive Works, Boston. Chromo-lithograph by C. H. Crosby and Company, Boston, after the drawing by D. Drummond. Large folio, framed.

3-  
42. **DECLARATION OF INDEPENDENCE**

Lithograph by Rolman, published in Paris by Belot, about 1835. Large folio, stained. Framed.



17-  
43. **VIEW OF PARK PLACE, NEW YORK**

From Broadway to Church Street, North Side. Colored lithograph by William Boell. Published by W. Stephenson and Company, New York, 1855. Large folio, late impression. Framed.

12-  
44. **AMERICAN WINTER SCENE**

Lithograph in colors by Joseph Hoover, Philadelphia, 1867. Large folio. Good margin. Shows a fine skating scene. Old maple frame.

2  
45. **WASHINGTON CROSSING THE DELAWARE**

American engraving published by H. Phelps. Undated. Framed. Rare early engraving.

12-  
46. **"CUMBERLAND VALLEY — FROM BRIDGEPORT HEIGHTS OPPOSITE HARRISBURG, PA"**

Colored lithograph by Currier and Ives after F. F. Palmer, dated 1865. Large folio, framed.

3-  
47. **BATTLE OF NEW ORLEANS**

Colored engraving by J. Yeager after the drawing by West. Published in Phila., 1817. Folio, framed.

3  
48. **25-TON PASSENGER ENGINE**

Wash Drawing made for the purpose of reproduction, signed B. A: Executed about 1870. Large folio, framed.

Revised  
49. **SOLDIERS REST, ALEXANDRIA, VA.**

Colored lithograph by Charles Magnum. Published in New York, 1864. Medium folio, framed.

Revised  
50. **AMERICAN DOCKS AND WAREHOUSES, NEW YORK HARBOR**

Chromo-lithograph by J. N. Allan. Published about 1870. Large folio, framed.

15-  
51. **SETTERS — POINTERS**

Pair of mezzotint engravings by William Ward after G. Morland and T. M. Sartorius. London, published, June 15th and 16th, 1806. Fine impressions with fair margins. Medium folio, framed.

3-  
52. **GAME KEEPERS**

Mezzotint engraved by Stubbs after Birche. Good impression, trimmed to the engraved surface. Folio, framed.

3-  
53. **MANCHESTER LOCOMOTIVE WORKS**

Colored lithograph embracing two views, one of the plant and another of the locomotive "Pioneer." Lithographed and published by J. H. Bufford, Boston, about 1855. Large folio, framed. (Print repaired).

7-  
54. **AMERICAN HUNTING SCENES**

Pair colored lithographs, unsigned and undated. Probably about 1850. Large folio with black printed margin. Framed views representing duck and partridge shooting.

2  
55. **PAIR COLORED PRINTS**

"Ghent Harbor," by F. Migini; "Bridge in Bruge," by Alfred Neale. Both framed.

56. **PAIR STIPPLE ENGRAVINGS IN SEPIA**

"Louisa." By T. Gangain after George Morland. Published April 10, 1789. Published state. Framed.

**AMERICAN PRIMITIVE AND OTHER  
OIL PAINTINGS**

170  
57. **AMERICAN PRIMITIVE**

XIX CENTURY

**PAIR PORTRAITS: LADY AND GENTLEMAN**

A lady in black dress with white cap tied with black ribbon, white collar, holding a prayer book; the gentleman with sideburns, dressed in black, with his right hand resting on the back of a chair. Signed on back, *Painted by E. WOOLSON, 1843. Panel: Height, 27½ inches; width, 21 inches*

25  
58. **A. C. McCLEAN**

*American, XIX CENTURY*

**PORTRAITS OF ATTLEMORN AUGUSTA WHITTRIDGE, AGE 3 YEARS. AND FRANCES MALVINA WHITTRIDGE, AGE 6 MONTHS, WITH KITTEN**  
Standing figure of a girl in lace-trimmed rose dress holding a kitten; a little girl in blue dress holding a red mallet sits beside her. Inscription on back, and signed A. C. McCLEAN, *Charlestown, Mass., 1831.*

*Height, 37 inches; width, 27½ inches*

10  
59. **ATTRIBUTED TO THOMAS HICKS**

*American: 1823-1890*

**PORTRAIT OF EDWIN FORREST**

Waist-length portrait of a man with bushy black hair and sideburns, wearing dark suit with white shirt.

*Height, 30 inches; width, 25 inches*

30  
60. **AMERICAN PRIMITIVE**

XIX CENTURY

**GIRL IN BLUE**

A little girl dressed in blue taffeta trimmed with black velvet and white lace ruching, wearing earrings and holding a basket of raspberries in her hand, seated in carved side chair.

*Height, 30 inches; width, 25 inches*

61. AMERICAN PRIMITIVE

XIX CENTURY

CALDWELL'S LANDING – HUDSON RIVER

Showing sailing vessels approaching a landing in a heavy storm.

*Panel: Height, 18 inches; length, 24 inches*

62. AMERICAN PRIMITIVE

XIX CENTURY

43 PORTRAIT OF HENRY HUGHES

Standing figure of a little boy with blond hair wearing a blue dress, white pantaloons and black slippers, holding a riding crop in his hand; straw hat on the floor beside him. Inscribed at lower left *Henry Hughes, painted in 1835, at the age two years.*

*Height, 47½ inches; width, 32 inches*

63. AMERICAN SCHOOL

XVIII CENTURY

44 PORTRAIT OF ALEXANDER HAMILTON

Waist-length portrait of the distinguished statesman with powdered hair wearing a black coat, figured yellow waistcoat and white stock.

*Height, 26½ inches; width, 22 inches*

64. CORNEILLE VAN LEEMPUTTEN

*Belgian: 1841-1902*

45 SHEEP AT PASTURE

A small flock of sheep standing and seated in a grassy meadow; a shepherd rests on a large rock in the background. Signed at lower right, C. VAN LEEMPUTTEN.

*Height, 21¾ inches; length, 28¾ inches*

65. TONY ROBERT-FLEURY

*French: 1838-1912*

46 OUT OF HOUSE AND HOME

A mother with her arms about a nursing infant and a child who kneels beside her looks beyond the figure of her kneeling son towards burning farm buildings in the distance; in landscape. Signed at lower left, T. ROBERT FLEURY.

*Height, 20 inches; length, 24 inches*

66. UNKNOWN ARTIST

XVII CENTURY

27 PORTRAIT OF A LADY

Bust-length portrait of a lady in blue satin off-the-shoulder dress trimmed with jewels, wearing pearls about her neck and pendants in her ears, with long curling red-brown hair.

*Panel: Height, 13¼ inches; width, 10 inches*

67. JAMES ABBOTT McNEIL WHISTLER

American: 1834-1903

LADY ARCHIBALD CAMPBELL, AS ORLANDO

Full-length standing figure to half right, the dark costume merging with the shadows in the background, the face framed by a reddish brown brimmed hat. [SEE ILLUSTRATION ON OPPOSITE PAGE].

Height, 54 inches; width, 19 inches

The above painting is mentioned by E. R. and J. Pennell in their *Life of Whistler* as follows (*vide infra*, p. 214): "Among others he made in oils an impression of me (Lady Archibald Campbell) as Orlando in the Forest Scene of 'As You Like It,' at Combe. He considered this successful." When this picture was sold in the Ralston Sale (*vide infra*) it was accompanied by an autograph letter from Joseph Pennell (not now in our possession) dated Brooklyn, 30.X. 1922, which read in part as follows: "... One thing—as I have no doubt of the painting—and want to catalogue it—is that you would send me the dimensions, and when you do get a proper photo I hope you will be good enough to let me have that. Of course, the picture is genuine."

Collection of Lieut. William J. Ralston, American Art Association, Inc., 1926. Recorded in E. R. and J. Pennell, *Life of James McNeill Whistler*, 1919, p. 214. Illustrated in Nathaniel Pousette-Dart, *James McNeill Whistler*, 1924, (Pl. 36). Collection of Genevieve Garvan Brady, American Art Association-Anderson Galleries, 1937.





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# PENNSYLVANIA DUTCH AND OTHER EARLY AMERICAN FURNITURE AND DECORATIONS

## 68. FOUR PRESSED GLASS OBJECTS

Comprising two bowls and a celery vase in thistle pattern; small creamer in peacock pattern.

## 69. AMERICAN STAR VARIANT PRESSED GLASS COVERED COMPOTE

*Height, 12 inches*

Deep bowl with scalloped rim on baluster stem and bell-shaped foot, dome cover with flattened knob finial.

## 70. SET OF THREE CAPE COD AND CANADIAN GLASS COMPOTES

*Heights, 6¼ and 11¼ inches*

Comprising large covered compote pressed with Cape Cod and Canadian scenes in panel, circular foot with fluted collar; pair matching smaller compotes.

## 71. PAIR PENNSYLVANIA DUTCH BIRTH CERTIFICATES

*Height, 19½ inches; width, 15 inches*

Certificate bordered by Biblical figures in brilliant colors; issued by Lutz and Scheffer, Harrisburg, Pennsylvania. Cherry frames.

## 72. PAIR FRAMED MAPS OF IRELAND AND SCOTLAND

*Height, 21½ inches; width, 17¼ inches*

Issued by Thomas Cowperthwait and Company, Pennsylvania, 1850.

## 73. STAGECOACH TRUNK

*Height, 20 inches; length, 36 inches*

Oblong trunk painted brown, with iron bindings.

## 74. PAIR MAHOGANY MIRRORS

*Height, 16 inches; width, 14 inches*

Deep profile with gilded inside moulding.

## 75. PINE SALT BOX

*Height, 11½ inches; length, 13¼ inches*

Hinged slant front disclosing salt compartment above a drawer divided into four compartments.

## 75A. WALNUT MINIATURE BLANKET CHEST FITTED WITH RADIO

*Height, 7 inches; length, 9 inches*

Stationer's label, dated 1842. Fitted with RCA Victor five-tube radio.

## 76. WALNUT SPICE BOX

*Height, 10 inches*

Hanging box with rounded backboard, fitted with six drawers; turned knob handles.

**77. MAHOGANY VENEERED STEEPLE CLOCK**

*Height, 17½ inches*

Case having spire-shaped top with straight sides, on oblong base; eight-day movement by Gilbert Manufacturing Company, Winsted, Conn.

**78. MAHOGANY SHAVING MIRROR**

*Height, 20¼ inches*

Oblong mirror with scroll supports, on serpentine base with flattened ball feet.

**79. WALNUT SPICE CUPBOARD**

*Height, 16 inches; width, 13½ inches*

Hanging cupboard fitted with three drawers with knob handles; some replacements.

**80. PAIR MAHOGANY MIRRORS**

*Height, 18½ inches; width, 13⅜ inches*

Simple mirror in wide moulded frame.

**81. REED WOOD BASKET**

*Diameter, 21½ inches*

Almost circular, pierced for two handles.

**82. WOOD SALAD BOWL**

*Diameter, 22 inches*

**83. AMERICAN PINE CRADLE**

*Length, 37½ inches*

Oblong crib with flaring sides and ends, shaped hood, fitted with rockers; sides pierced for handles.

**84. PINE DOUGH BOX**

*Height, 11¼ inches; length, 27 inches*

Tapering box with arched ends pierced for handles; detachable top.

**85. CHILD'S BRICK-RED TABLE AND TWO CHAIRS**

Table fitted with one drawer; rocking chair and side chair, each decorated with floral motifs.

**86. PINE STORAGE CHEST**

*Height, 31 inches; width, 29¼ inches*

Detached cover on box fitted with drawer at lower side; lower part fitted with cupboard.

**86A. WALNUT WRITING BOX FITTED WITH RADIO**

*Height, 6 inches; length, 14 inches*

Fitted with Emerson five-tube radio.

**87. EMPIRE CARVED AND GILDED MIRROR**

*CIRCA 1840. Height, 36 inches*

Moulded cornice with outset corners, ornamented with balls, flower-carved frieze, pilasters in the form of twisted columns; two section mirror. Regilded.

**88. MAHOGANY SHAVING MIRROR**

*Height, 19 inches*

Oblong mirror with rounded top and shaped supports, on serpentine base.





89



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89. **AMERICAN PINE TALL-CASE CLOCK**

*H. Lane, Bristol, CIRCA 1780. Height, 7 feet 3 inches; width, 20 inches*

Scrolled pediment surmounted by three urns, clock case supported by four slender columns; case with canted corners and paneled door, moulded base, bracket feet. [SEE ILLUSTRATION].



90. **PINE FIRESIDE BENCH**

*Length, 51 inches*

Oblong top with deep apron, serpentine arched end supports.

91. **MAHOGANY SHAVING MIRROR**

*Height, 34 inches*

Oval mirror surmounted by carved flowers; lyre-shaped supports on oblong base with hinged cover.

92. **PINE SIDE TABLE**

*Height, 25 inches; length, 29½ inches*

Oblong top with drawer in frieze; tapering quadrangular legs.

93. **PINE WASH STAND**

*Height, 38¾ inches; width, 25⅜ inches*

Unusually high piece with rail on three sides above a one-door cupboard.

94. **PINE HUTCH TABLE**

*Height, 28¼ inches; width, 24 inches*

Oblong top composed of two boards, tilting to form backrest of bench.

95. **AMERICAN PINE WATER BENCH**

*Height, 50 inches; width, 41¾ inches*

Zinc-lined sink having one shelf on curved supports above a two-door cupboard and one drawer.

96. **VICTORIAN MAHOGANY OCCASIONAL TABLE**

*Height, 29 inches; diameter, 28¾ inches*

Oval top, fitted with white marble, supported by four shaped and carved legs on casters.

97. **VICTORIAN MAHOGANY OCCASIONAL TABLE**

Matching the preceding.

98. **PENNSYLVANIA DUTCH PAINTED AND DECORATED PINE DOUGH BOX**

*Height, 10¼ inches; length, 30 inches*

Tapering box with detached lid, two handles, decorated with fruit motifs in colors on soft white ground.

99. **AMERICAN PINE WASH STAND**

*Height, 36¾ inches; width, 29¾ inches*

Shaped backboard, fitted with one long drawer and a two-door cupboard.

100. **MAHOGANY SHAVING MIRROR**

*Height, 33½ inches*

Oval mirror with lyre-shaped supports, oblong base with hinged cover.

101. **PENNSYLVANIA DUTCH BRICK-RED PIE CUPBOARD**

*Height, 56 inches; width, 32¼ inches*

Sides and two doors paneled with perforated tin, painted green, fitted with one drawer.

1017 child's pine high chair

1018. rocking chair & side chair

1019. 2 pr. chairs

102. **OAK PEMBROKE TABLE**

*Height, 28 inches; length open, 40 1/4 inches*

Oblong top with two drop leaves, deep apron, tapering quadrangular legs.

103. **UNUSUAL PINE COBBLER'S CHEST**

*Height, 19 inches; length, 51 1/2 inches*

Oblong hinged top revealing compartments of various size, above four small and a deep drawer.

104. **PINE WASH STAND WITH RADIO**

*Height, 28 1/4 inches; width, 24 inches*

Small case fitted with one drawer above a one-door cupboard containing Zenith radio.

105. **SHERATON CARVED AND GILDED WALL MIRROR**

*CIRCA 1820. Height, 26 1/4 inches; width, 17 1/2 inches*

Moulded cornice with outset corners above leaf-carved columns, frieze carved with acanthus centring a rosette.

106. **AMERICAN PINE WATER BENCH**

*Height, 36 inches; length, 43 3/4 inches*

Unlined sink above a two-door cupboard and one side drawer; bracket feet.

107. **MAHOGANY DROP-LEAF TABLE**

*Height, 29 3/4 inches; length extended, 63 1/4 inches*

Oblong top with two drop leaves, frieze fitted with one drawer, turned legs.

108. **SET OF SIX PINE SIDE CHAIRS**

Back with arched crest rail, lower part with four spindles, shaped seats, turned legs.

109. **PINE COFFEE TABLE**

*Height, 14 1/2 inches; length, 27 inches*

Oblong pine top on cast iron base.

110. **PINE COFFEE TABLE**

Matching the preceding.

111. **PAIR PAINTED AND DECORATED SIDE CHAIRS**

Shaped crest rail, lyre splat, turned legs and front stretcher. Decorated with naturalistic flowers in colors on buff ground.

112. **PINE MILK BENCH**

*Height, 49 inches; width, 42 inches*

Slanting end supports fitted with shelf, above a two-door cupboard.

113. **EMPIRE MAHOGANY VENEER AND WALNUT CHEST OF DRAWERS**

*Height, 36 1/4 inches; length, 42 inches*

Oblong top on case of three drawers faced with Santo Domingo mahogany veneer, knob handles.



114

114. **WILD CHERRY LINEN PRESS ON CHEST OF DRAWERS**

*Height, 6 feet 3 inches; width, 48 inches*

Moulded cornice, two paneled doors enclosing shelves; fitted on chest containing two short and two long drawers, moulded base, bracket feet. [SEE ILLUSTRATION].

115. **CHERRY TILT-TOP PIECRUST TABLE**

*Height, 29¼ inches; diameter, 28 inches*

Circular top on birdcage, baluster shaft, snake-foot tripod.

116. **WALNUT HANGING CORNER CUPBOARD**

*Height, 33½ inches; width, 33 inches*

Moulded cornice and canted corners; one door enclosing shaped shelves.

117. **PENNSYLVANIA DUTCH BRICK-RED DOUGH TABLE**

*Height, 29¾ inches; length, 43 inches*

Oblong detached top on dough container with turned legs.



2  
118. **PINE TILT-TOP PIECRUST TRIPOD TABLE**

*Height, 21 $\frac{5}{8}$  inches; diameter, 14 $\frac{1}{2}$  inches*

Top tilting on birdcage, baluster shaft, snake-foot tripod.

2  
119. **PINE TILT-TOP PIECRUST TRIPOD TABLE**

Matching the preceding.

120. **VICTORIAN CARVED WALNUT FOLDING-TOP GAMING TABLE**

*Height, 30 inches; width open, 36 inches*

Carved cabriole legs and carved frieze, folding top with round green baize center.

121. **CHILD'S ROCKER AND ARMCHAIR**

Ladder-back rocker with turned terminals, legs and front stretcher; woven seat. Armchair with bent back, turned arms, legs and supports; woven seat.

122. **PINE WATER BENCH**

*Height, 35 inches; length, 45 inches*

Fitted with one drawer and unlined sink above a two-door cupboard.

123. **PENNSYLVANIA DUTCH PAINTED AND DECORATED DOUGH TABLE**

*Height, 29 $\frac{1}{2}$  inches; length, 35 $\frac{1}{2}$  inches*

Oblong detached top on dough container, turned tapering legs; decorated allover with red tulips on black ground.

124. **WELSH PICKLED WALNUT TRESTLE TABLE**

*Length, 59 $\frac{3}{4}$  inches*

Plain oblong top having two X-supports connected by canted stretcher.

125. **ROCKER AND TWO SIDE CHAIRS**

Ladder-back rocker with original hickory cheese-knife runners; pine side chairs with turned uprights and splats, shaped feet and turned legs.

126. **PINE HUTCH TABLE**

*Height, 29 inches; length, 61 inches*

Oblong top with rounded corners, tilting to form backrest of a bench, which is fitted with hinged cupboard.

127. **WALNUT TILT-TOP TRIPOD TABLE**

*Height, 25 $\frac{1}{2}$  inches; diameter, 19 $\frac{1}{4}$  inches*

Circular top slightly moulded at rim, tilting on birdcage; baluster shaft, snake-foot tripod.

128. **CHERRY CORNER CUPBOARD**

*Height, 6 feet 11 inches; width, 3 feet 6 $\frac{1}{2}$  inches*

Upper section having canted covers, two paneled and glazed doors; center part fitted with two drawers; lower section containing a two-door cupboard. Can be used with or without center section, of later date.

129. **PENNSYLVANIA DUTCH BRICK-RED WATER BENCH**

*Height, 33 $\frac{3}{4}$  inches; length, 36 $\frac{1}{4}$  inches*

Fitted with one drawer and unlined sink above a two-door cupboard.





130

130. **PINE CORNER CUPBOARD**

*Height, 6 feet 8 inches; width, 4 feet 1 inch*

Moulded cornice, canted sides, two glazed and paneled doors enclosing serpentine shelves; lower section fitted with one drawer between two sham drawers above a two-door cupboard. [SEE ILLUSTRATION].

131. **PINE FIRESIDE BENCH**

*Length, 47 $\frac{5}{8}$  inches*

Oblong top on arched splayed legs.

132. **PAIR BLACK AND GOLD-DECORATED MAPLE HITCHCOCK SIDE CHAIRS**

Turned pillow-back crest-rail supported by curved uprights enclosing splat and four short spindles, shaped seat, turned legs. Decorated with red and gold ornamental devices on black ground.

133. **WALNUT CORNER CUPBOARD**

*Height, 7 feet; width, 51 inches*

Moulded cornice, canted corners, glazed and paneled doors enclosing three shelves above a two-door cupboard; bracket feet.

35 134. **PENNSYLVANIA DUTCH PAINTED AND DECORATED PINE DRESSER**

*Height, 6 feet 8 inches; width, 4 feet 8 inches*

Upper section with two doors enclosing shelves, resting on shaped supports connected by shelf; lower part, fitted with three drawers and a two-door cupboard. Painted with tulips, birds and other ornamental designs on white and blue grounds.

7- 135. **PINE WINDSOR ARMCHAIR**

High curved back with turned spindles, shaped seat, turned legs and stretchers.

136. **PINE WATER BENCH**

*Height, 34 $\frac{3}{4}$  inches; length, 44 inches*

Unlined sink above two-door cupboard and small side drawer.

52 137. **CROTCH WALNUT DROP-LEAF TABLE**

*Height, 28 $\frac{3}{4}$  inches; length extended, 61 $\frac{1}{2}$  inches*

Oblong top, of finely figured crotch walnut, with two drop leaves, turned legs.

138. **PINE HUTCH TABLE**

*Height, 28 inches; length, 53 $\frac{3}{4}$  inches*

Oblong top with rounded corners, tilting to form backrest of a bench, which is fitted with a hinged cupboard.

139. **TWO PINE ROCKERS**

One ladder-back with arms, the other with shaped uprights and splats; one with twine seat, the other with reeded seat.

2 140. **WALNUT TILT-TOP PIECRUST TRIPOD TABLE**

*Height, 28 $\frac{1}{2}$  inches; diameter, 20 inches*

Top tilting on birdcage, baluster shaft, snake-foot tripod. Repaired.

275 141. **PENNSYLVANIA DUTCH PAINTED AND DECORATED COVERED WATER BENCH**

*Height, 31 $\frac{3}{4}$  inches; length, 36 inches*

Unlined sink with hinged cover and a small drawer at left, above a two-door cupboard. Decorated with tulips on blue and white grounds.

75 142. **SET OF FOUR VICTORIAN PINE AND CANE SIDE CHAIRS**

Shaped and arched crest rail, five turned spindles, shaped seat covered with cane, curved legs and bent front stretcher.

5- 143. **PINE SMALL FIRESIDE BENCH**

*Length, 37 inches*

Oblong top on arched end supports.

120 144. **CROTCH WALNUT DROP-LEAF TABLE**

*Height, 30 inches; length extended, 53 $\frac{1}{2}$  inches*

Oblong top with two drop leaves, turned legs on flattened ball feet. One leg repaired.

18 145. **PENNSYLVANIA BRICK-RED WALNUT WATER BENCH**

*Height, 48 $\frac{1}{2}$  inches*

Backboard and shaped end supports, unlined sink above a two-door cupboard.

- 27<sup>50</sup> 146. **FOUR BAMBOO-TURNED WINDSOR SIDE CHAIRS**  
Three with curved crest rail, bamboo-turned uprights and spindles, shaped seat, bamboo-turned legs and stretchers; the fourth chair, somewhat similar.
- 20 147. **PINE HUTCH TABLE**  
*Height, 27 $\frac{3}{8}$  inches; length, 48 inches*  
Oblong top with rounded corners, tilting to form backrest of a bench.
- 55 148. **PENNSYLVANIA DUTCH DECORATED BLANKET CHEST**  
*Dated 1811. Height, 24 $\frac{7}{8}$  inches; length, 49 $\frac{3}{4}$  inches*  
Large chest fitted with small compartment, bracket feet; painted and decorated with tulips and other motifs in red and black on brown ground.
- 6-0 149. **PINE WATER BENCH FITTED WITH RADIO AND PHONOGRAPH**  
*Height, 46 inches; length, 49 $\frac{1}{4}$  inches*  
Backboard fitted with drawer at each end, unlined sink, two-door cupboard enclosing radio and phonograph.
- 45<sup>0</sup> 150. **PINE SAWBUCK TABLE**  
*Height, 30 $\frac{1}{4}$  inches; length, 48 $\frac{3}{4}$  inches*  
Old oblong pine top on X-shaped base of later date.
- 3 151. **MAHOGANY CENTER TABLE**  
*Height, 28 $\frac{7}{8}$  inches; length, 42 inches*  
Oblong top, deep apron with drawer, turned and blocked legs, box stretcher, ball feet.
- 30- 152. **SET OF THREE VICTORIAN PINE AND CANE SIDE CHAIRS**  
Back with arched crest rail, three spindles; caned saddle seat, turned legs and stretchers. Seat having two extra supports connected to back stretcher.
- 125<sup>0</sup> 153. **AMERICAN POPLAR BLANKET CHEST**  
*Height, 28 inches; length, 50 inches*  
Oblong chest fitted with small compartment; two drawers in lower part; bracket feet. *Walnut*
- 15- 154. **TURNED PINE BEDSTEAD**  
*Height, 4 feet 5 inches; length, 6 feet 1 inch; width, 4 feet 4 $\frac{1}{2}$  inches*  
Full-sized bed with arched headboard, spool-turned spindles and posts.
- 20- 155. **PINE BEDSTEAD**  
*Height, 5 feet; length, 6 feet 1 inch; width, 4 feet 7 inches*  
Full-sized bed with shaped and paneled headboard and baluster-turned posts.

## HOOKED RUGS AND QUILTS

- 10 156. **AMERICAN PATCHWORK QUILT**  
*Length, 88 inches; width, 84 inches*  
Patched with triangles in bright and dark colors in figured cotton.
- 12 157. **AMERICAN PATCHWORK QUILT**  
*Length, 79 inches; width, 78 inches*  
Patched with small squares in figured and plain colored cotton.
- 7 158. **AMERICAN PATCHWORK QUILT**  
*Length, 87 inches; width, 87 inches*  
Patched with small squares to form yellow crosses, green at center; chintz border.



3 159. **FIGURAL HOOKED RUG**

*Length, 3 feet; width, 1 foot 6 inches*

Two little girls in pink looking at a white rabbit, in landscape.

160. **MARINE HOOKED RUG**

*Length, 3 feet 3 inches; width, 1 foot 7 inches*

A sailing vessel on a mauve sea with two black gulls on either side, worked against a variegated green background; striped spandrels.

161. **FARMHOUSE HOOKED RUG**

*Length, 3 feet 4 inches; width, 1 foot 8 inches*

A white cottage with brown roof, having a green tree on either side, worked in a landscape with mauve-blue sky and green grass.

162. **FLOWER HOOKED RUG**

*Length, 4 feet; width, 2 feet 5 inches*

A black lozenge centring a spray of gaily colored flowers on an orange, brown, gray and blue striped hexagon; black spandrels worked to match the centre.

5 163. **MAGNOLIA HOOKED RUG**

*Length, 4 feet 4 inches; width, 2 feet 7 inches*

A large mauve magnolia with yellow centre, on a branch with green leaves and two half-opened flowers.

6 164. **MAGNOLIA HOOKED RUG**

*Length, 4 feet 4 inches; width, 2 feet 7 inches*

Matching the preceding.

3 165. **PONY HOOKED RUG**

*Length, 3 feet 7 inches; width, 3 feet 1 inch*

A pink pony surrounded by a narrow orange border, worked on a golden brown ground with a red, green and pink flower in each corner.

166. **FLOWER HOOKED RUG**

*Length, 4 feet 2 inches; width, 2 feet 8 inches*

A large nosegay in rose, red, gray and green worked in relief on a yellow ground enclosed by rocaïlle and leaf motifs, black border.

167. **FLOWER HOOKED RUG**

*Length, 4 feet 4 inches; width, 2 feet 6 inches*

Brown oval panel bordered in orange, and worked with four rose sprays in rose and white; green-gray spandrels worked with leafage, black border.

168. **BIRD HOOKED RUG**

*Length, 3 feet 4 inches; width, 1 foot 10 inches*

A brown, white and yellow bird worked on a variegated blue lozenge beneath *Alouette* in red; field composed of brightly colored diamonds.

169. **FLOWER HOOKED RUG**

*Length, 3 feet 3 inches; width, 2 feet 5 inches*

Black ground worked with red and pink floral sprays with green leafage.

170. **ST. BERNARD HOOKED RUG**

*Length, 3 feet 3 inches; width, 2 feet 2 inches*

A large brown dog wearing a black and gold collar, worked on a tan ground with spray of red roses at either side.

171. **FLOWER HOOKED RUG**

*Length, 4 feet 4 inches; width, 2 feet 2 inches*

Brown field bordered at each end with a large spray of red flowers worked on black ground.

172. **THREE LITTLE BEARS HOOKED RUG**

*Length, 3 feet 4 inches; width, 2 feet*

Papa Bear, Mama Bear and Baby Bear, in procession bearing bowls of steaming porridge; worked on green ground, with birds flying in blue sky above.

173. **FLOWER HOOKED RUG**

*Length, 5 feet 10 inches; width, 2 feet 2 inches*

Variegated brown ground, divided into panels by yellow latticework, and worked with sprays of rose and pink flowers with green leafage.

174. **HOUSE HOOKED RUG**

*Length, 3 feet 10 inches; width, 1 foot 9 inches*

A white house with red roof nestled among green trees; the sun shines brightly at right, and a blue bird flies towards the house.

175. **CIRCULAR HOOKED RUG**

*Diameter, 3 feet 1 inch*

Wine red circular panel worked with the heads of flowers, the stems of which divide the border into blue and gray panels.

176. **FLOWER HOOKED RUG**

*Length, 4 feet 5 inches; width, 1 foot 9 inches*

Café au lait field worked with three stiff flowers in red, orange and blue at each end; blue border.

177. **GEOMETRIC HOOKED RUG**

*Length, 4 feet 3 inches; width, 2 feet 7 inches*

Variegated brown ground, geometrically striped at each corner, in brown, blue, green and white.

178. **HOOKED RUG**

*Length, 4 feet 3 inches; width, 2 feet 7 inches*

Variegated and striped ground in pale tones, with geometrically worked corners.

179. **LEAF HOOKED RUG**

*Length, 4 feet 3 inches; width, 2 feet 7 inches*

Pale blue field surrounded by brown and yellow branches bearing green leaves; gray-blue border.



180. **HOOKE D RUG**

*Length, 4 feet 8 inches; width, 2 feet 7 inches*

Field composed of variegated stripes, bordered in pink, green and yellow stripes, with outset corners.

181. **FLOWER HOOKE D RUG**

*Length, 3 feet 7 inches; width, 2 feet 4 inches*

A large pink and yellow rose spray worked in each corner of a *café au lait* field, green and black borders.

182. **MOOSE HOOKE D RUG**

*Length, 3 feet 11 inches; width, 2 feet 4 inches*

A brown antlered moose worked on a bright green field with a red floral spray at each end; border composed of green, pink, blue and rose triangles, surrounded by pink and black.

183. **BIRD HOOKE D RUG**

*Length, 4 feet 11 inches; width, 2 feet 3 inches*

A yellow bird with brown wings perched on a brown tree branch bearing blue flowers; worked on light brown ground with black border, and spandrels worked with yellow floral sprays.

184. **FLOWER HOOKE D RUG**

*Length, 4 feet 9 inches; width, 2 feet 1 inch*

Yellow, pink, mauve and rose floral spray worked on a gray-beige ground bordered with a rose-red stripe.

185. **TEDDY BEAR HOOKE D RUG**

*Length, 4 feet 2 inches; width, 2 feet 6 inches*

A yellow teddy bear with a parrot on one side and an owl on the other, worked on a brown field, with gray, orange and yellow borders, and worked with a series of steps in red and green in each corner.

186. **FLOWER OVAL HOOKE D RUG**

*Length, 4 feet; width, 2 feet 3 inches*

Deep gray lozenge, bordered in black, centred by a floral bouquet in shades of orange, red, pink and green; self-toned leaf in each corner.

187. **MOOSE HOOKE D RUG**

*Length, 4 feet 1 inch; width, 2 feet 8 inches*

A brown moose with brown and orange antlers, worked against a variegated blue sky, with green grass below.

188. **LEAF HOOKE D RUG**

*Length, 4 feet 2 inches; width, 2 feet 2 inches*

Variegated pink, yellow and brown field, centred by red and pink cluster of leaves; worked with a large pink leaf in each corner.

189. **FLOWER HOOKE D RUG**

*Length, 4 feet 3 inches; width, 2 feet 6 inches*

Gray ground worked with two large sprays of brilliant pink and purple flowers; blue and brown borders.

# ENGLISH AND CONTINENTAL FURNITURE



190

## 190. GOTHIC CARVED WALNUT AND AMBER VELVET CHOIR BENCH

*French, CIRCA 1500. Length, 44 inches*

Bench with paneled box seat, amber velvet seat cushion, and two narrow arched ends paneled in amber velvet, the sides carved at one end with linenfold and, at the other, with a tall undulating stem of laurel. Rich light patina. [SEE ILLUSTRATION]

From Arthur S. Vernay, Inc., New York

Collection of Genevieve Garvan Brady, American Art Association-Anderson Galleries, 1937

## 191. UPHOLSTERED WING CHAIR

Upholstered chair with loose cushion; covered with gold damask, bottom fringe.

## 192. ITALIAN MARQUETERIE WALNUT DESK

*Height, 38½ inches; length, 46½ inches*

Shaped top, S-scrolled at the front, on shaped frieze fitted with shallow drawer; bold cabriole legs. Backboard fitted with two drawers on either side of double compartment. Inlaid with floral motifs, festoons, urns, and stringing in fruitwoods.



193

**193. CHIPPENDALE MAHOGANY AND POINT D'HONGRIE WOOL EMBROIDERY WING ARMCHAIR**

*English, XVIII CENTURY.*

Barrel-back chair with interesting shaped low wings, scrolled arms and seat cushion all covered in old *point d'hongrie* embroidery developing a shaded wave pattern in yellow, green, brown and rose; on quadrangular legs joined by enclosed stretchers, and with original wheel casters. [SEE ILLUSTRATION]

From Arthur S. Vernay, Inc., New York

Collection of Genevieve Garvan Brady, American Art Association-Anderson Galleries, 1937

**194. CARVED AND GILDED MIRROR**

CIRCA 1780. *Height, 49 $\frac{3}{4}$  inches*

Plain moulded frame carved at the top with rocaille and shell ornaments; gilding of later period.

**195. CARVED AND PICKLED MAHOGANY SETTEE**

Carved frame in rococo style, back divided into three parts, curved and upholstered arms; six loose cushions. Covered in green silk damask.

**196. CARVED AND PICKLED MAHOGANY ARMCHAIR**

Matching the preceding.





197

150- 197. **CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING ARMCHAIR**

Deep back with wings, low scrolled sides, and seat cushion, all covered in fine needlepoint woven with mounting branches of large brilliantly colored peonies, tulips, and other flowers, in a blue ground, on canelated quadrangular legs. [SEE ILLUSTRATION].

From Arthur S. Vernay, Inc., New York

Collection of Genevieve Garvan Brady, American Art Association-Anderson Galleries, 1937

5- 198. **VICTORIAN CARVED AND PARCEL-GILDED MIRROR**

*Height, 29 1/4 inches*

Oval mirror with carved and pierced frame in rocaille style; partially gilded on light green ground.



199

199. **GEORGIAN MAHOGANY KNEEHOLE DESK**

XVIII CENTURY. *Height, 31½ inches; length, 35½ inches*

Top with moulded edge on case fitted with a long drawer above a kneehole cupboard flanked by three short drawers; molded base, C-scrrolled bracket feet. [SEE ILLUSTRATION].

200. **GEORGIAN CARVED MAHOGANY SIDBOARD**

XVIII CENTURY. *Height, 37 inches; length, 5 feet 7 inches*

Oblong top with canted corners, frieze carved with channel fluting, fitted with two drawers similarly carved; beaded and molded legs.

201. **VICTORIAN CARVED ROSEWOOD COCKFIGHTING CHAIR**

Richly carved open back centring two figures, surmounted by hinged box compartment equipped with folding book stand; carved and turned legs. Seat and back pad covered with needlework.

202. **CARVED MAHOGANY TALL-CASE CLOCK**

*Chas. Edw. Gillett, Manchester: 1745-1819. Height, 8 feet 9 inches; width, 24 inches*  
Broken pediment carved with rosettes at the terminals and centred by a platform surmounted by a gilded urn and flame finial, similar finials at each corner. Clock case with four slender columns supported on case with quarter-round pilasters enclosing paneled door; paneled base carved with latticework at the corners, fluted bracket feet. [SEE ILLUSTRATION ON PAGE 16].





203

203. **CHIPPENDALE CARVED MAHOGANY FOLDING-TOP CARD TABLE**

XVIII CENTURY. *Height, 28 inches; length open, 32½ inches*

Oblong top with fret-carved edge opening to a square lined with baize; fret-carved openwork braces, fret-carved square legs. [SEE ILLUSTRATION].

204. **GEORGE I CARVED MAHOGANY FOOTSTOOL**

XVIII CENTURY. *Length, 22 inches*

Oblong top covered in floral tapestry; fluted cabriole legs with scrolled ears, ending in paw and ball feet.

205. **CHIPPENDALE CARVED MAHOGANY FOLDING-TOP CARD TABLE**

XVIII CENTURY. *Height, 28½ inches; length open, 36 inches*

Oblong top with moulded edge opening to a square lined with baize; fret-carved openwork braces, fret-carved square legs.

206. **VICTORIAN CARVED ROSEWOOD COCKFIGHTING CHAIR**

Open carved back centring shield, turned legs; seat and back pad covered in striped and ornamented tapestry.

207. **JACOBEOAN TURNED WALNUT AND NEEDLEPOINT WING ARMCHAIR**

Seat with deep canted rectangular back and flat arms, all covered in *gros point* worked with leaf scrollings and a cartouche of flowers, the back with *petit point* figures of two lovers; turned and blocked front legs with H-stretcher. The frame is of the period, the arms being an addition.

From Arthur S. Vernay, Inc., New York

Collection of Genevieve Garvan Brady, American Art Association-Anderson Galleries, 1937

208. **SHERATON MAHOGANY FOUR-PEDESTAL DINING TABLE**

*Height, 29¾ inches; length extended, 12 feet 1 inch*

Composed of four sections, each tilting on turned shaft, two with tripod and two having four curved quadrangular legs, shod and casters. Can be used as one, two, three or four pedestal table; fitted with two extra leaves, and two end sections.

209. **HENRI II TURNED WALNUT BENCH**

*French, XVI CENTURY. Length, 55 inches*

Narrow oblong seat with flat arms, supported on sturdy columnar legs. With a long cushion. Restored.

210. **LOUIS XIII WALNUT AND VERDURE TAPESTRY SETTEE**

*French or Flemish, XVIII CENTURY. Length, 50 inches*

Long rectangular back and seat covered in early seventeenth century Flemish tapestry. Curved walnut arms, turned legs and plain stretcher.

211. **MAHOGANY SERPENTINE CHEST OF DRAWERS**

*Height, 45 inches; width, 42 inches*

Moulded top with a case at each end fitted with a small drawer; cupboard flanked by three small drawers above three long drawers.

212. **ARMCHAIR UPHOLSTERED IN AMBER BROCATELLE**

*Renaissance Style*

Large armchair with open sides, with padded cushions, square legs; covering worn.

## ORIENTAL RUGS AND TEXTILES

213. **KIRMAN RUG**

*Length, 6 feet 6 inches; width, 4 feet 2 inches*

Rose-red ground centred by a light blue tree-of-life medallion and decorated with flowering plants; blue mihrabs and side borders; border composed of interlaced circles on red ground between floral guards.

214. **ANTIQUE KIRMAN RUG**

*Length, 6 feet 3 inches; width, 4 feet 4 inches*

Shaped sand-colored panel centred by dark blue floral medallion on a wine-red ground, dark blue and sand-colored borders; decorated with floral motifs in complementary colors.

215. **ANTIQUE KHORASSAN RUG**

*Length, 8 feet 10 inches; width, 5 feet 6 inches*

Dark blue ground nearly covered with rows of pear motifs; pear border on brown ground between floral guards. In shades of red, blue, ivory and brown. Worn.

216. **KIRMAN RUNNER**

*Length, 8 feet 7 inches; width, 2 feet 10 inches*

Wine-red field decorated with three connected floral medallions in blue, buff, brown and ivory; three floral borders.

210 Chinese Blue & White Rug, 12' 6" x 11'

217. **KIRMAN RUNNER**

*Length, 10 feet 6 inches; width, 2 feet 9 inches*

Similar to the preceding.

218. **KIRMAN RUNNER**

*Length, 10 feet 6 inches; width, 2 feet 6 inches*

Similar to the preceding.

219. **HAMADAN RUNNER**

*Length, 15 feet 10 inches; width, 3 feet 2 inches*

Dark blue field covered with red and brown latticework centring rosettes in rose, blue, white, tan and brown; several floral borders.

220. **ANTIQUE INDO-PERSIAN RUG**

*Length, 23 feet 6 inches; width, 9 feet 4 inches*

Light blue field, with large shaped mauve panel enclosing a blue medallion, covered with animals and birds in ivory and brown; wide border of lotus blossoms on mauve ground alternating with blue lotus cartouches; two floral guards. Slightly repaired.

221. **INDO-ISPAHAN RUG**

*Length, 26 feet; width, 13 feet 10 inches*

Pale mauve and gray ground richly decorated with animals, birds and trees bearing fruit and flowers; wide border of lotus flowers and palmettes between floral guards. Worn.

222. **EMBROIDERED LINEN BANQUET CLOTH**

*Length, 8 feet 10 inches*

Linen cloth embroidered in leaf and floral motifs, hemstitched border; slight imperfections.

223. **CLUNY LACE BANQUET CLOTH AND MATCHING RUNNER**

*Diameter, 10 feet 8 inches; length, 5 feet 9 inches*

Circular cloth with lace border and center in leaf and floral motifs; table runner of similar design.

**END OF SALE**











119.8

240

119.8

240







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